



BRITAIN'S GREATEST HERO!

10

\$3.50
\$4.05 CAN

JACK STAFF

SEE THIS
MAN?

WHO IS HE?
WHAT IS HE?

★
BEN KULMER OR
KARL STRINGER?

★
MASTER THIEF
OR AGENT of Q?

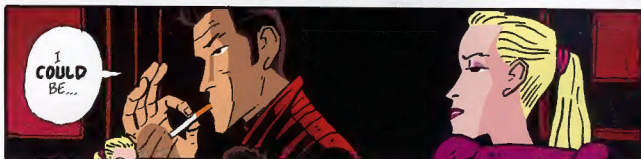
★
IS HE A HERO
OR A VILLAIN?

★
HE'S THE



CLAW!

AND SOMETIMES IT'S HARD TO SEE THE DIFFERENCE!



A
JOKE?

I'M
SORRY
MISTER
STRINGER.

I
DON'T
DO
JOKES.

SHING

YOU
UNDER
STAND?

I'M
GETTING
THE
IDEA
MISTER

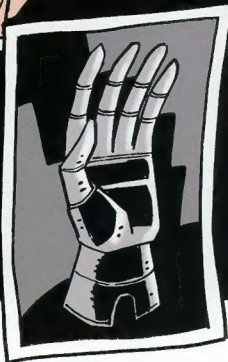
~uh~

MASON.

I'M A
COLLECTOR
OF...

ANTIQUES.

I WAS TOLD
YOU MIGHT
BE ABLE TO
HELP ME
ACQUIRE
A CERTAIN
... ITEM.



image[®]
COMICS PRESENTS

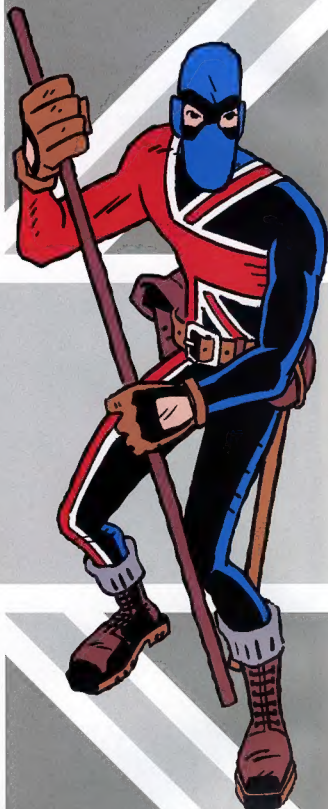
JACK STAFF

PAUL GRIST
WRITER/ARTIST

CRAIG CONLAN
COLOURS

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REMEMBER!
DON'T **BELIEVE** EVERYTHING
YOU CAN **SEE** ...

AND DON'T **TRUST** THE
THINGS YOU **CAN'T**!



THE
CLAW

ONCE UPON A
TIME, THERE
WAS A THIEF
CALLED
KARL STRINGER.



BUT HE HASN'T
BEEN SEEN
MUCH OF LATE.



GOOD
AFTER
NOON
SIR.

ARE
YOU
LOOKING
FOR ANY-
THING IN
PARTIC-
ULAR?

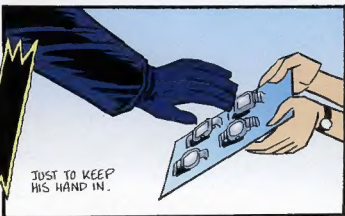


CAN I
HAVE A
LOOK AT
THIS
TRAY
PLEASE?

CERTAINLY
SIR.



BUT THEN, ONCE IN A
WHILE, HE SHOWS UP.



JUST TO KEEP
HIS HAND IN..



Oh GREAT!

An amateur.

WH-
WHAT
DO YOU
WANT?

Bloody STUPID
amateur.

WHAT
CHA
WATTIN'
FOR?

C'MON!
C'MON!

What kind of IDIOT
robs a jeweller just
across the road from
the Police Station?

--uh--
WHATCH
YAGOT
THEN?

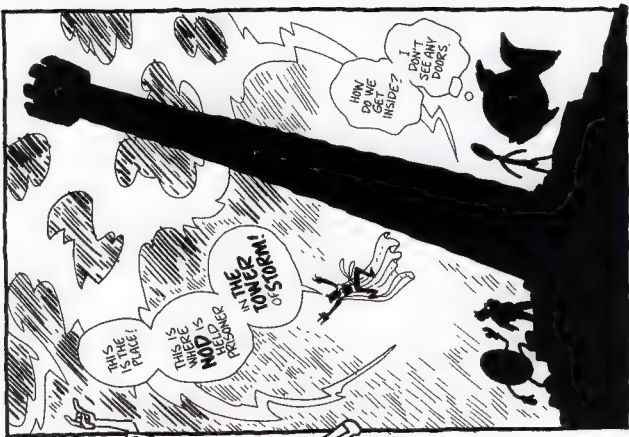
EXPENSIVE
STUFF.
PUT IT
IN A
BAG.

WHEOOOP

Bloody STUPID
amateur!







THEN
LET US
BE ON OUR
WAY ...

THIS
IS THE
PLACE!

IS
WHERE
IS
NOD
HELD
PRISONER

IN THE
TOWER
OF STORM!

HOW
DO WE
GET
INSIDE?
I
DON'T
SEE ANY
DOORS.

AND JUST LIKE
A DREAM,
IN AN INSTANT
THEY ARE SOME
PLACE ELSE.



WE NEED
TO GET IN
TO CLOSE
WITHOUT
BEING
DETECTED.

HE
WILL BE
ON HIS
GUARD
AGAINST
ME.

BUT I HAVE
FACED JIM
BONES BEFORE

QUIET!

WE
ONLY HAVE
A LITTLE
TIME TO
ACT!

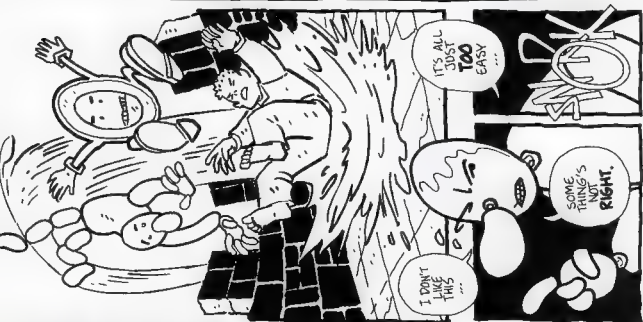
IF THE
WORLD STOPS
DREAMING
IT WILL
GO MAD!

WE NEED
SOMEONE
WHOSE
PRESENCE
WILL NOT
BE NOTICED
UNTIL IT'S
TOO LATE.

SOMEONE
WHO CAN
ZIP IN AND
FREE LORD
NOD.

YES
SIR,
MISTA
DRUID ...

WELL, YOUNG
BOY, WILL
YOU HELP US?
WILL YOU
BE OUR
ZIPPER?



JIM BONES JIM BONES
WEARS A GREY FELT HAT
AND HIS EYES ARE RED

AND
YOU'VE
BROUGHT
SOME FRIENDS
ALONG FOR
ME TO
PLAY
WITH...

OH
WHAT
FUN
WE'RE
GOING TO
HAVE!

HELL CUT YOU QUICK
AND HELL CUT YOU DEAD!

OLD CASTLETOWN SKIPPING CHANT

IT'S A
TRAP!
HE KNOWS
WE'RE
HERE!

THEN
THAT
MEANS
...

THIS ISN'T
SLEEP--
THIS IS AN
ATTACK!

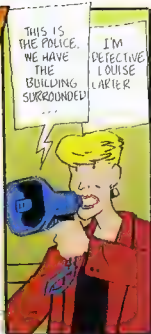
EVERY
ONE'S
ASLEEP
WHEN
THEY GET
HERE ...

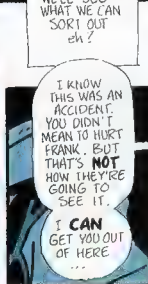
B-BUT
NOBODY
SLEEPS
IN THE LAND
OF NOD ...

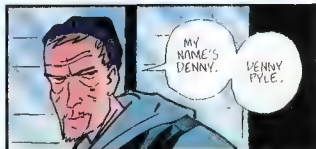
HOW
NICE TO
SEE
YOU
AGAIN ...

AH!
DRUID!
MY OLD
FRIEND
...

















SORRY
...

AM I
SUPPOSED TO
UNDER
STAND WHAT
YOU'RE
TALKING
ABOUT?

NO
NEED
TO
APOLOGISE

AS YOU
WERE.

JUST
IGNORE
ME.



I DON'T
WANT
TO DRAW
ATTENTION



I KNOW
YOU DON'T
I?

YOU'RE THE
HOROSCOPE
GUY FROM THE
NEWS
PAPER
...



YOU CAN
CALL ME
AL.

SO WHAT'S
THE BIG
DEAL THEN?
MUST BE
SOMETHING
MAJOR TO GET
YOU THIS FAR
FROM HOME.

I REALLY
SHOULDN'T
BE TELLING
YOU
THIS...

SINCE I
KNOW THAT,
JUST BEFORE
EVERYTHING
KICKS OFF
I TELL YOU
ALL ABOUT
IT...

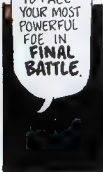
I GUESS
NOW'S A
GOOD A
TIME AS
ANY.

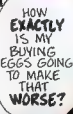
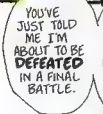
THING
IS, YOU,
OR RATHER
**JACK
STAFF**
ARE ABOUT
TO FACE
YOUR MOST
POWERFUL
FOE IN
**FINAL
BATTLE.**

IT WILL
BE **UGLY,
BLOODY
AND
BRUTAL.**

AND,
IN THE
END, YOU
LOSE.

BUT
...









STILL,
I REALLY
THOUGHT
**SOME
THING**
WOULD'VE
HAPPENED
BY NOW
...



I
THINK
IT JUST
HAS.

OKAY
MORLAN
...



WHAT
DO I DO
NOW?



hmm?

YOU'RE
ON YOUR
OWN
NOW,
SMITH
...



I TOLD
YOU NOT TO
BUY THE
EGGS.

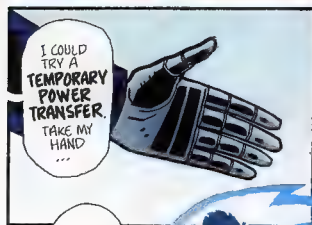




SO..

COULD
YOU MAKE
ME
INVIS'BLE?

I
THOUGHT
YOU'D
NEVER
ASK.



I COULD
TRY A
TEMPORARY
POWER
TRANSFER.
TAKE MY
HAND
...

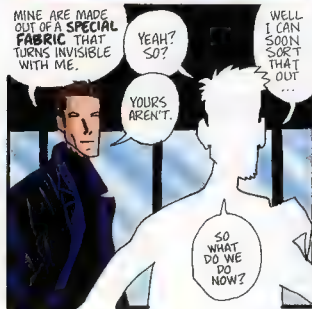


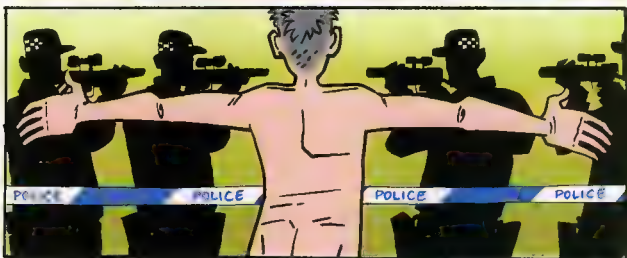
DON'T
WORRY.
IT'LL ONLY
TAKE A
MOMENT

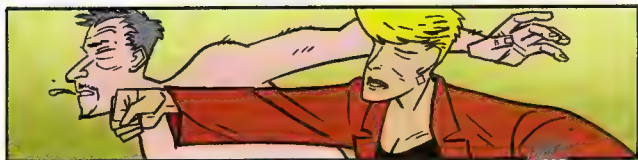


BUT IT
MIGHT
TICKLE
A BIT.









NO.. NO!
IT WASN'T
ME-- IT
WAS
HIM!

HE'S THE
ONE YOU
WANT---
HE MADE
ME DO IT!

THE
INVIS'BLE
MAN!
IT WAS
HIM!



STAFF POST

P.O. Box 104, Highbidge, TA9 4WD, England

e-mail paulgrist1960@hotmail.co.uk

Win an original Jack Staff drawing! Each issue I will select a Letter of the Month from those printed on the letters page and the writer of that letter will get an original drawing of a Jack Staff character. My choice. So send in those letters or drawings and you could be the envy of all your friends! Please note that as of this issue I now have a new e-mail address!

Hello there,

I first came across your work in the Jack Staff Comics International serial that's running at the moment... I like!

Just picked up issue 9 of the series, and will certainly be picking it up again, if only to find out what the hell's going on. It's pretty cool that you sell the original artwork through the comic too. Ohh, to have a spare 55 quid... and Top Trumps too!

Good work and all that jazz

Seb Caretaker
caretakerseb@hotmail.com

I'm sure it's all making a lot more sense now. No cards this issue I'm afraid, just crammed full of story this time round. There should be four more cards next issue.

Paul

Just finished Jack Staff 8 and felt compelled to write.

I've been buying and collecting comics since I was a kid back in the early 60s, and to be honest, I've been losing interest of late. Too many of today's comics seem to concentrate more on the artwork, shock storylines/events and the mental state of the hero rather than on the actual characters and plots. Don't get me wrong, there are some great books out there, but it can sometimes be a little depressing.

Fortunately, Jack Staff is most definitely a different kettle of fish.

I don't think I've enjoyed a comic so much since Ditko's original Shade the Changing Man. All the characters are fun (particularly Becky), switching characters every three or four pages keeps the action interesting and you can never be sure where the plot is going.

In particular, jumping from one character to another every three or four pages is a neat device, but it is playing havoc with my attention span. I now find myself halfway through the latest issue of Green Lantern, wishing we could suddenly jump to see what Aquaman or some other hero is up to, and whether his current predicament is likely to impact upon the GL story.

Anyway, that's my problem. Keep up the good (nay, great) work.

Brian McMaster
brian.mcmaster@btinternet.com

Ps. I always hated Steptoe and Son (just didn't take to Harry H Corbett and Wilfred Bramble), but Bramble & Son is a stroke of genius. I hope we see more of them.

Dear Mr Grist,

Sometime on the early 90's I called time on collecting comic books. Marvel seemed more interested in pushing new limits for spreading a single story are over multiple titles and DC, well, there was little in the DC universe that kept me interested.

It wasn't until around 3-4 years ago that my interest was again piqued. Piqued by a copy of Diamond Previews with a full page sneak peek of Jack Staff 1. Now living as I did, 120 miles from the nearest comic store, I had to settle for using a well known internet auction site and various mail order stores to restart my collection. It took a while, but eventually I managed to grab Jack Staff's 1 (B&W) and 1 and 2 (Image). But, just as soon as I'd gathered those, all extra monetary diversions had to be curtailed once we had the news that daughter no. 3 was on her way, that and the fact that I had to give up work to care for my wife when she was bedridden a few months into the pregnancy.

Now, what's that got to do with the comic book you ask. Well, let me add one more little piece to the story.

Five days after my daughter was born we almost lost her. As a result she was rushed back into hospital and for the next week underwent numerous tests, tests which would bring tears to the eyes of most adults. While my wife stayed in hospital with her I remained at home care for our other daughters.

It was during this time that I read, re-read and red again those 3 issues. Whether it was the need of a distraction, the quality of writing and artwork or a mixture of the two, those issues of Jack Staff pulled me through and indelibly marked what was the most traumatic time of my life.

Unfortunately those three issues were lost when we moved to another city 9 months later. Lost but not forgotten. Thankfully, after two years of believing it closed, I've discovered the city's resident comic book store and through that have managed to pull a few issues together. Not the lost issues but I'm sure it's only a matter of time until I track those down.

To cut short what was intended as a quick post, I just want to say thank you. Thank you for Jack Staff, because whenever I read the few issues I own I realise how fortunate my daughters, wife and I have been.

Mark Jack
14 Buchanan Road
Carlisle
Cumbria

So, what's the odds this is just someone making up a story to see if he can get some free comics? Worked though. Hope all is well with you and the family Mark!

This month's original drawing featuring everybody's favourite Vampire Hunters goes to Brian McMaster.

NEXT ISSUE



The Eternal Warrior!

The Druid!

More Beats Cards!

BACK ISSUES

Back issues are available direct from me – of the original black and white series, issues 3 – 7 and 9 – 11 are \$2.95 US £1.80 UK. Issue 8 is \$4.50 US £3.25 UK and issue 12 is \$3.50 US £2.50 UK. Image issues : 1 – 4 are \$2.95 US £2.10 UK and issues 5 onwards \$3.50 US £2.50 UK. Prices are for single issues and US orders please add an extra \$1.50 to the total to cover postage. All cheques payable to Paul Grist.

ORIGINAL ART FOR SALE

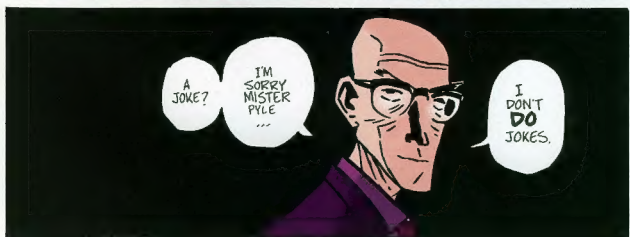
Single pages of the original black and white art for Jack Staff (including the Dancing Elephant and Image runs as well as the Comics International serial) are available at £55 UK \$95 US each. Prices include postage. Please list alternatives in case your first choice has already gone, or contact me by e-mail if you want to check and/or reserve a page. Sorry, I haven't got time to send out lists of what's been sold and what hasn't. All cheques payable to Paul Grist.

Dancing Elephant Press, P.O. Box 104, Highbidge, TA9 4WD, England.



PSYCHIATRIC
WARD-
CASTLETOWN
ROYAL
INFIRMARY







DCP
PRESENTS

PROPELLERMONKEY
LIKE IT? BUY IT !!
OR I'LL FLING MY
POOP AT YOU